

nomadic  
sporadic walk day 4  
22 ma



# UNEARTHING CHASE AND CHALKE

**Sara Dudman RWA**



Cranborne Chase  
Area of Outstanding  
Natural Beauty



CHASE &  
CHALKE  
LANDSCAPE  
PARTNERSHIP



Made possible with  
**Heritage  
Fund**

# UNEARTHING

Chase and Chalke Landscape Partnership Scheme is working with artist Sara Dudman to unearth and share the fascinating stories, geology and histories of the Chase and Chalke area through its earth colours.

Sara undertook 4 'Sporadic Nomadic Walks' through The Chalke Valley and Cranborne Chase in March, accompanied by fellow walkers, bringing local, natural history, architectural and historic knowledge to their walks. They followed ancient routes and pathways that criss-crossed the landscape, collecting carefully chosen earth pigments to create artworks that re-interpret their experience of the landscape; referencing trees, flora, geology, history, pathways and ancient settlements.

Sara describes herself as a 'hunter-gatherer'. But she hasn't only been hunting for the raw materials with which she has made the paints and pastels used in the artwork here. She has searched out the myriad of stories which every footstep revealed, with help from wonderful volunteers and local knowledge of farmers, artists and an archaeologist.

Earths and rocks collected during the walks are labelled with the exact location and description of where they were found, resulting in a collection of pigments, paints and pastels, each with a story to tell.

Sara collected specimens of wildflowers growing along Shire Rack on Day 4 of the 'Sporadic Nomadic Walks' and on a further visit to Win Green, abundant with wildflowers in May. The flora-based paintings follow the tradition of botanical art, but using paints created from the earths from which the plants have grown and in turn will also become.

Much of Sara's residency has revolved around mapping. Shire Rack, an ancient shire boundary, originating as a series of oak trees by which locals navigated their way through forests on their hunts, is one of many features encountered, researched and explored during the 'Nomadic Sporadic Walks', each documented in the 4 large map artworks.

As well as making her own new body of work, Sara will be working with communities to create collaborative paintings and drawings using natural earth pigments foraged from the landscape. The rocks, soil and chalk will be collected and transformed into earth-pigment paint. The artworks will be compiled together to create 'tapestry-style' visual stories of Cranborne Chase's natural environment, geology and history.

Instagram: @SaraDudman1

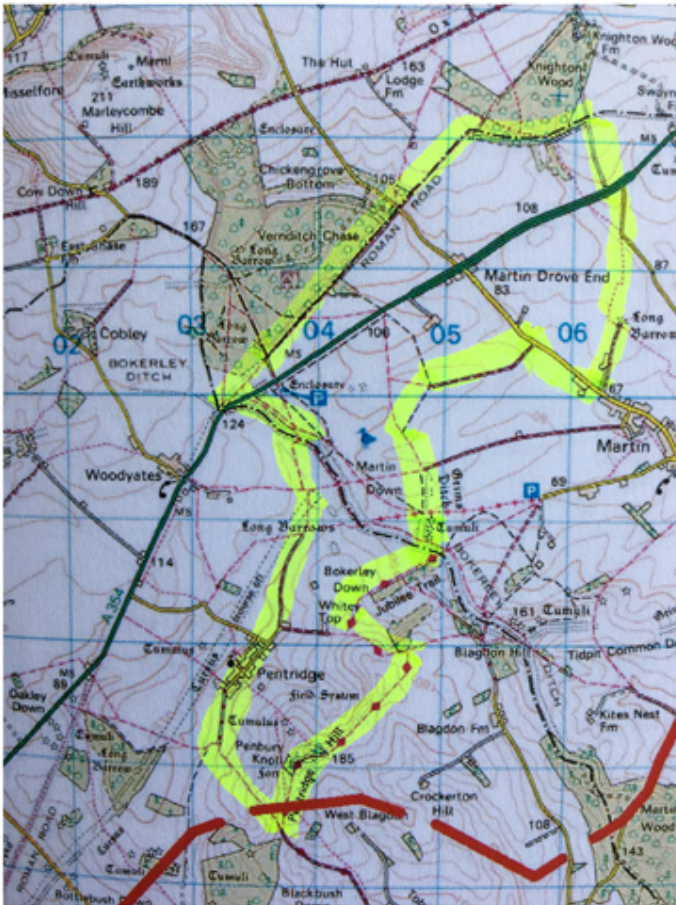
Facebook: @SaraDudman1

# NOMADIC-SPORADIC WALKING DAYS

Spring 2022

Various Locations

Sara chose routes across different locations on Cranborne Chase to walk and explore. During the walking days she collected earth samples that would then be made into paint.

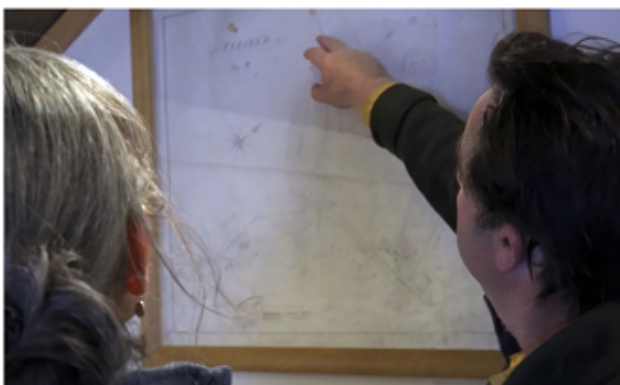


# NOMADIC-SPORADIC COLLABORATION

Spring 2022

Various Locations

**Sara was joined by a variety of different people during her walks - a geologist, a naturalist, an archaeologist, and local farmers. Sara's Nomadic-Sporadic companions brought local knowledge to the project.**

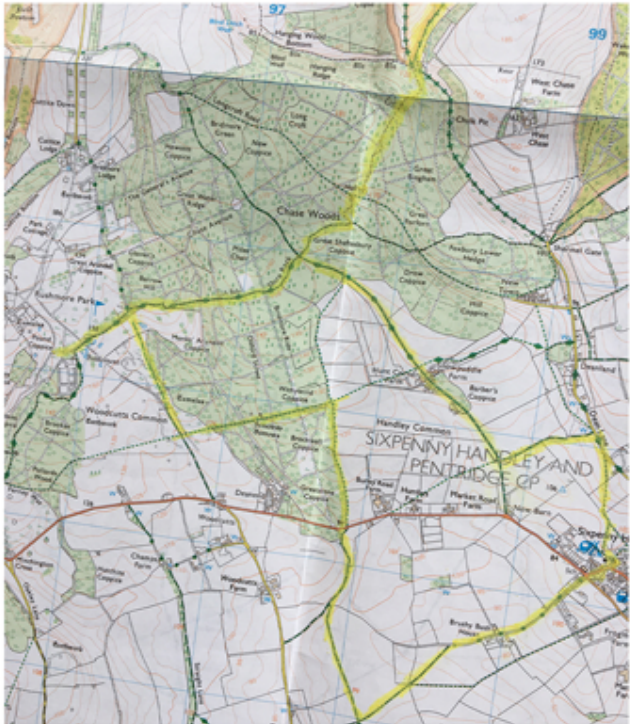


# NOMADIC-SPORADIC LOCATIONS

Spring 2022

Various Locations

The locations for the nomadic-sporadic walks were carefully researched and selected to take in interesting places of local significance and historic interest. Pigments were then collected from the locations and the spot they were taken from recorded.



# UNEARTH THING

Catalogue of Earth Pigments foraged during sporadic-nomadic walks through the Chase and Chalke LPS

## \*\*Sporadic-Nomadic\*\* Walk Day 01

- 01.02.22 Tinkley Bottom Bunding
- 08.03.22 Sacha's Field
- 08.03.22 Roman Road Molehills
- 08.03.22 Storm Eunice Felled Tree, Roman Road
- 08.03.22 Blagdon Hill Tumuli
- 08.03.22 Bockerly Dyke Molehills, Upper Martin Down
- 08.03.22 Grim's Ditch
- 08.03.22 Bockerly Ditch
- 08.03.22 Pentridge Hill Molehills

## \*\*Sporadic-Nomadic\*\* Walk Day 02

- 09.03.22 Vernditch Lodge, Arcadia Site, Sir Philip Sidney
- 09.03.22 Fallen Tree, Moody's Gore
- 09.03.22 Church Bottom Puddle
- 09.03.22 Church Bottom Rabbit Burrows
- 09.03.22 Ant Hill, Poor Patch
- 09.03.22 River Ebble Alluvium, near Fifield Bavant
- 09.03.22 Fallen Ash Tree, River Ebble
- 09.03.22 River Chalke Alluvium, near Broadchalke

## \*\*Sporadic-Nomadic\*\* Walk Day 03

- 21.03.22 Stonedown Wood
- 21.03.22 Prescombe Down Clay Cap, North Barn Wood
- 21.03.22 Shaston Drove
- 21.03.22 Manor Farm Field, Fifield Bavant

## \*\*Sporadic-Nomadic\*\* Walk Day 04

- 22.03.22 Mole-hill near Shire Rack, Middle Chase Farm
- 22.03.22 Walking Towards Shire Rack (mud)
- 22.03.22 Walking Towards Shire Rack (chalk)
- 22.03.22 Fallen Pine (Plantation), Shire Rack
- 22.03.22 Shire Rack (brown)
- 22.03.22 Molehill near Shire Rack

# PAINT MAKING 2022

**Making paint from earth pigments is a process which requires different stages. Some samples are saturated in water using paint making seive bags - pigment filters into water. A process of removing unwanted biological and mineral materials. Chalk samples are ground and combined with water and binder.**





## PIGMENT SWATCHES DAY 01 2022

Swatches of pigments made from earth samples collected on day 01 of Nomadic-Sporadic walks.





## PIGMENT SWATCHES DAY 02 2022

Swatches of pigments made from earth samples collected on day 02 of Nomadic-Sporadic walks.



fallen  
ash tree  
river ebble

vernditch lodge  
arcadia site  
sir Philip sidney

church  
bottom  
rabbit burrows

anthill  
poor patch

## PIGMENT SWATCHES DAY 03 2022

Swatches of pigments made fom earth samples collected on day 03 of Nomadic-Sporadic walks.



molehill  
near  
shire rack

walking  
towards  
shire rack  
chalk

walking  
towards  
(s)hird  
(r)ack earth

fallen pine  
shire rack

## PIGMENT SWATCHES DAY 04 2022

Swatches of pigments made from earth samples collected on day 04 of Nomadic-Sporadic walks.



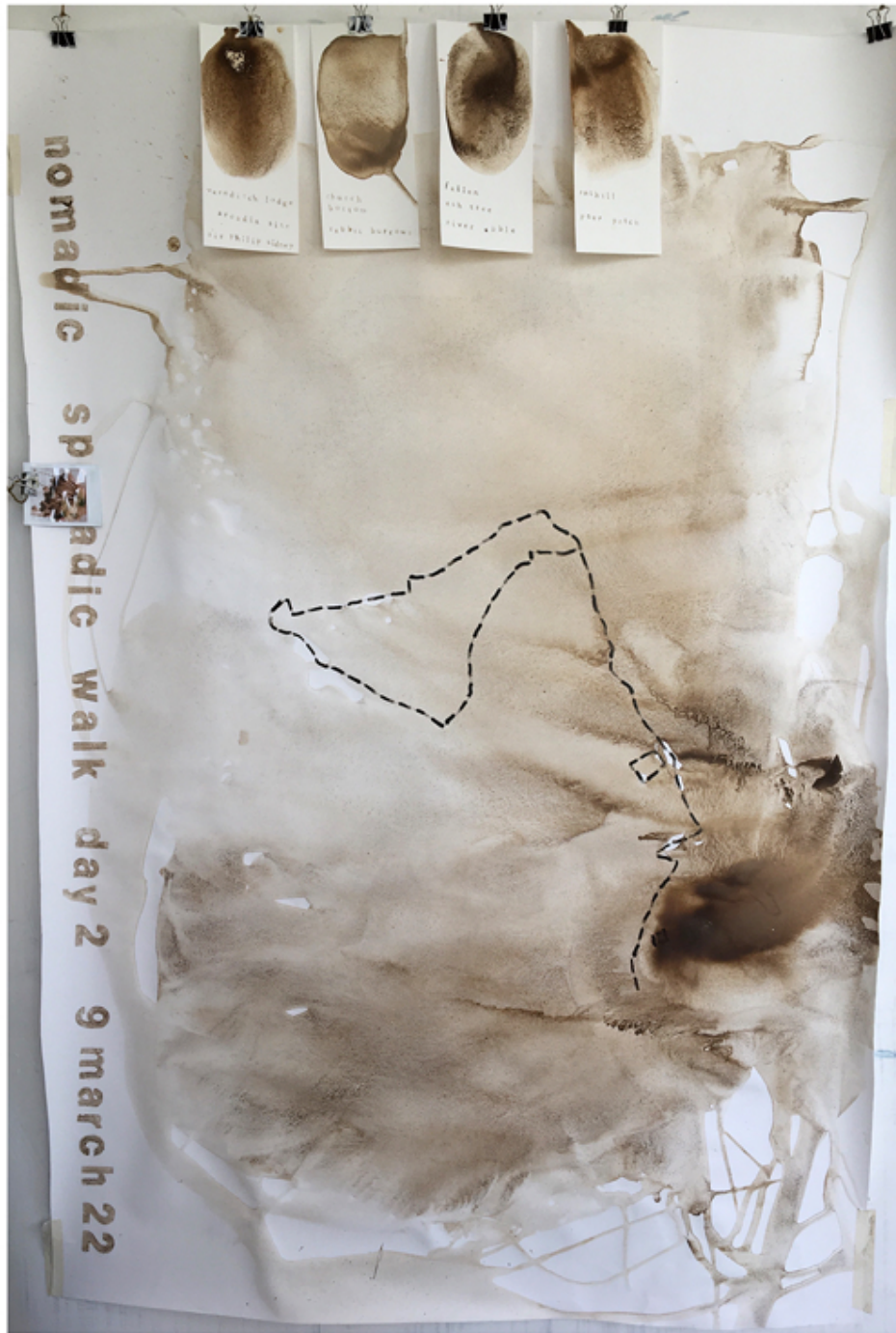
# NOMADIC SPORADIC WALK DAY 1

**Cranborne Chase**

**2022**

**100 x 150cm**

“Paints made with earth pigments collected during nomadic-sporadic walk (day 1 along the Roman Road and through Martin Down Nature Reserve) and Indian Ink on paper, with photographs and clips.”



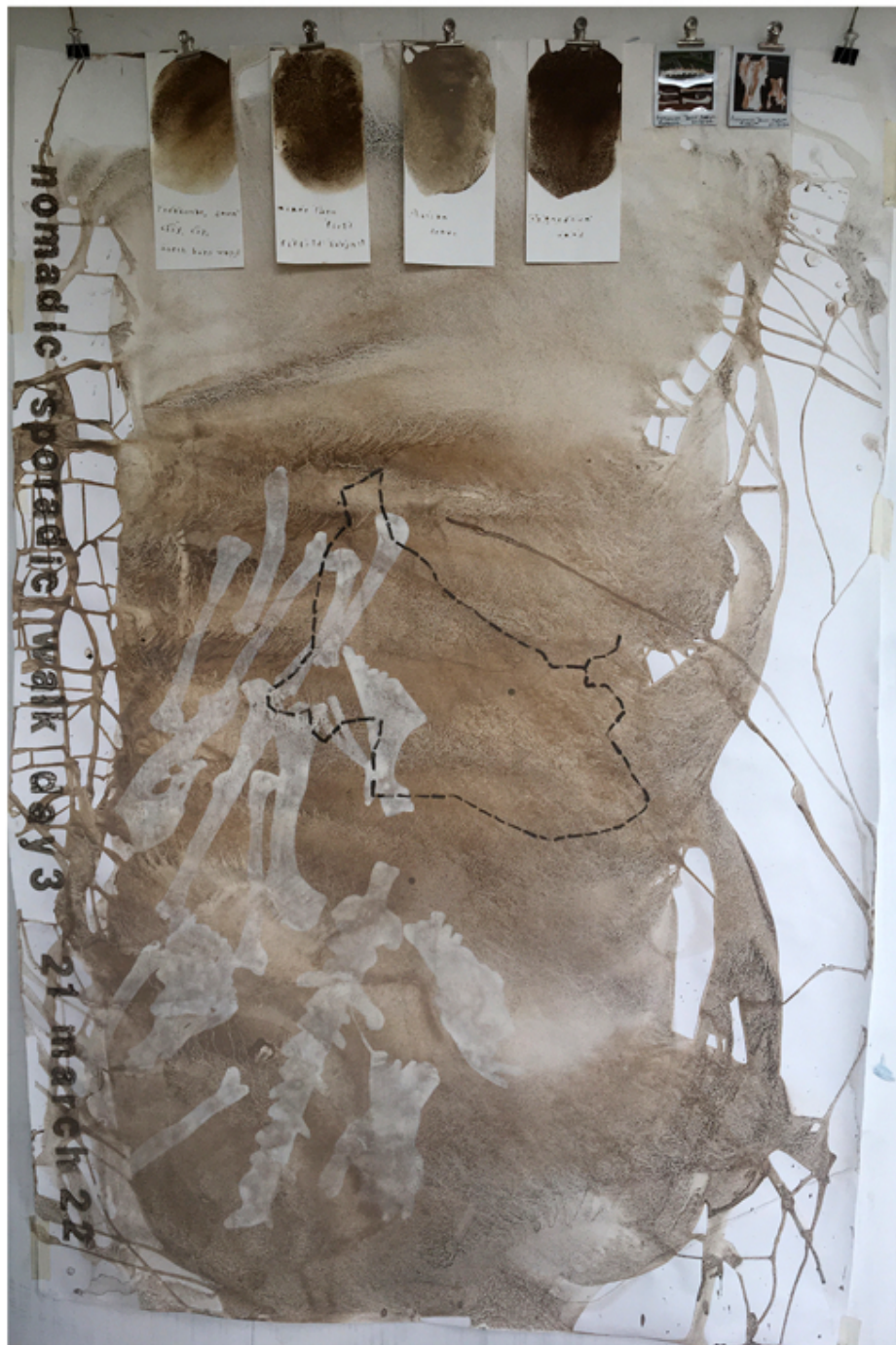
## **NOMADIC SPORADIC WALK DAY 2**

**Cranborne Chase**

**2022**

**100 x150cm**

“Paints made with earth pigments collected during nomadic-sporadic walk (day 2 passing by the footprint of Vernditch Lodge) and Indian Ink on paper, with photographs and clips.”



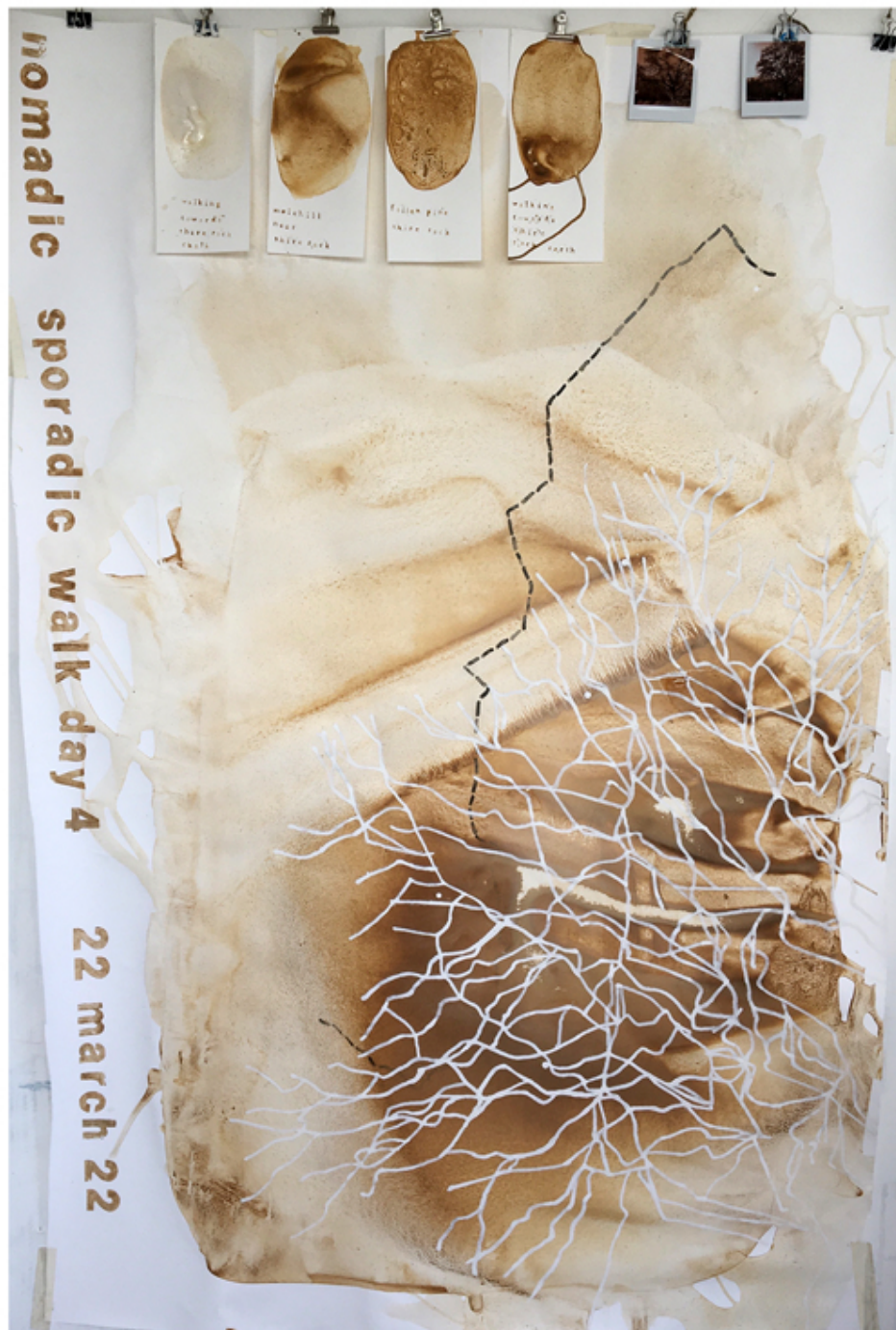
## **NOMADIC SPORADIC WALK DAY 3**

**Cranborne Chase**

**2022**

**100 x 150cm**

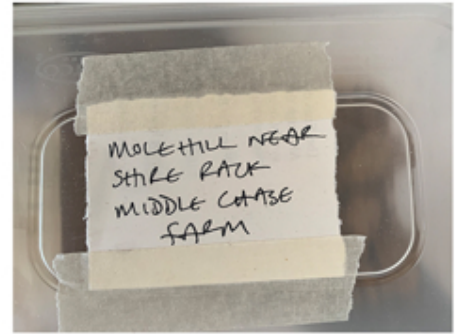
“Paints made with earth pigments collected during nomadic-sporadic walk (day 3 through Prescombe Down Nature Reserve) and Indian ink on paper, with photographs and clips.”



**NOMADIC SPORADIC WALK DAY 4**  
**Cranborne Chase**  
**2022**  
**100 x 150cm**

“Paints made with earth pigments collected during nomadic-sporadic walk (day 4 along Shire Rack) and Indian ink on paper, with photographs and clips.”

# UNEARTHING EXHIBITION 2022 Martin, Hampshire







## **ARCADIA - WALK ALONG SHIRE RACK**

**2022**

**94 x 108cm**

“Paints made from earth pigments collected on a walk along shire rack, on paper”



# **ARCADIA - WALK ALONG SHIRE RACK STUDY 01**

**2022**

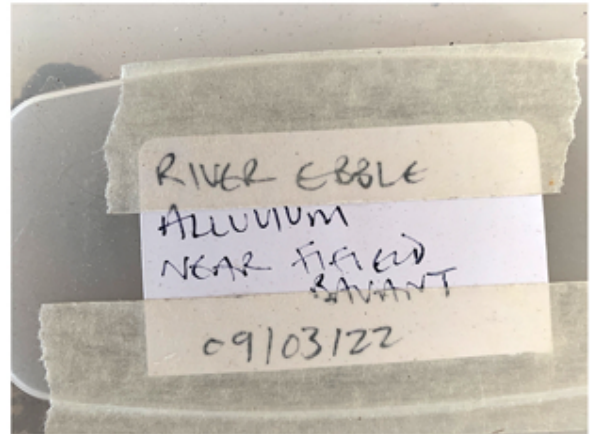
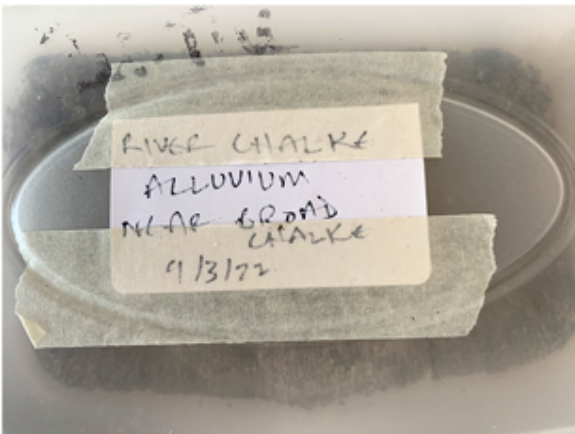
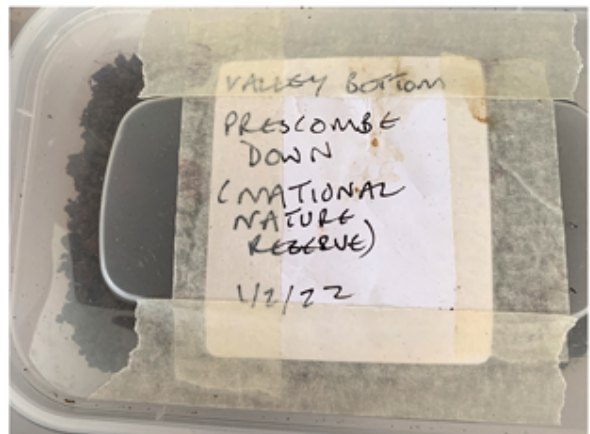
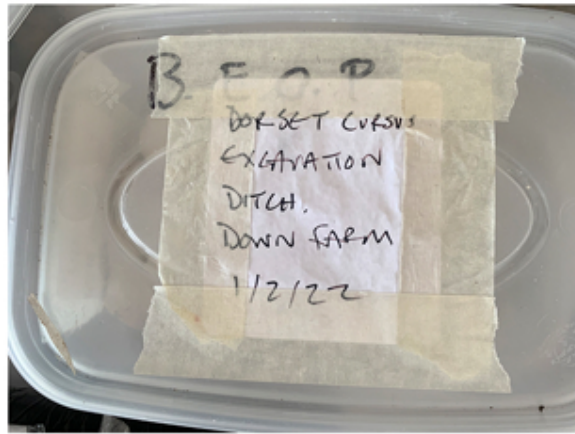
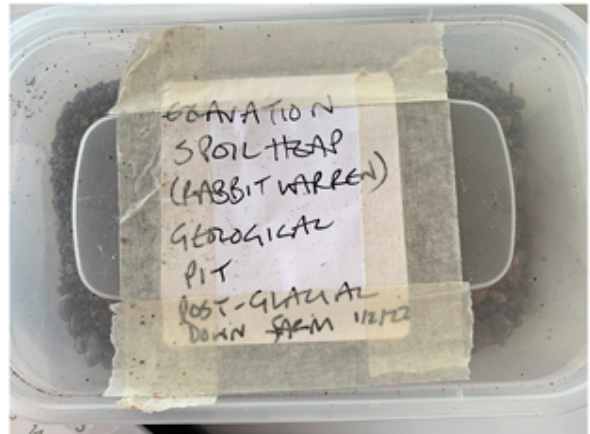
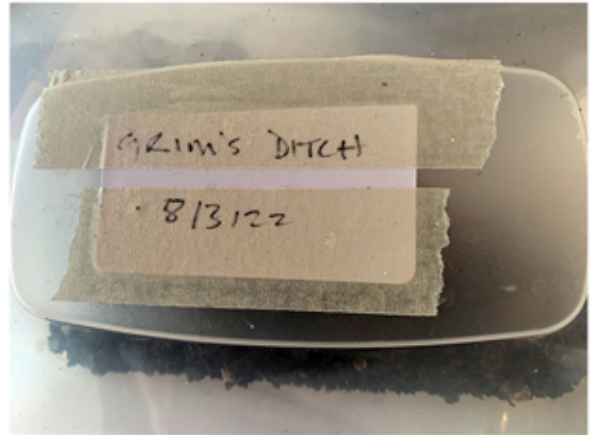
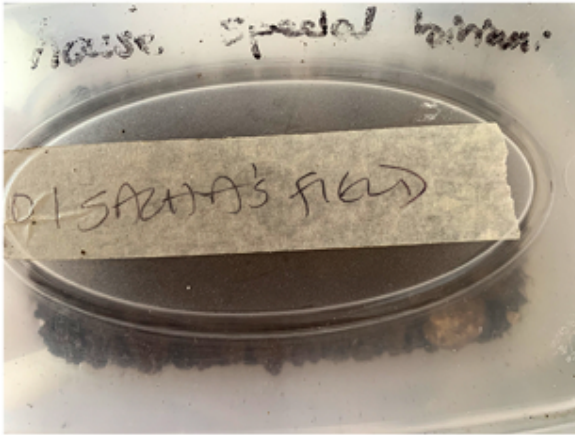
**103 x 100cm**

“Pastels made from earth pigments collected on a walk along Shire Rack, on paper.”

# UNEARTHING EARTH PIGMENT CONTAINERS

2022

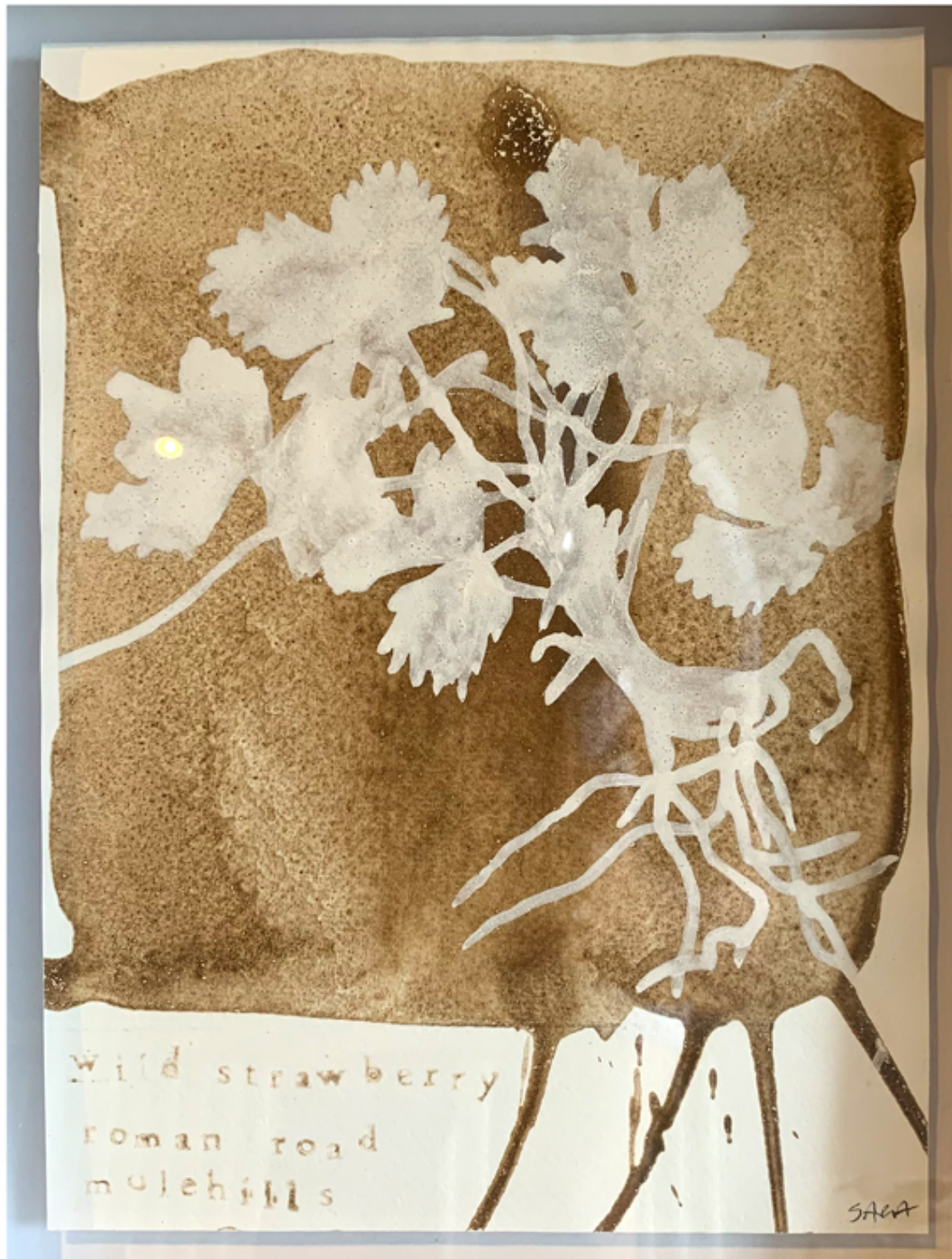
Each earth pigment has a name. The names were inspired by the locations the samples were collected from.





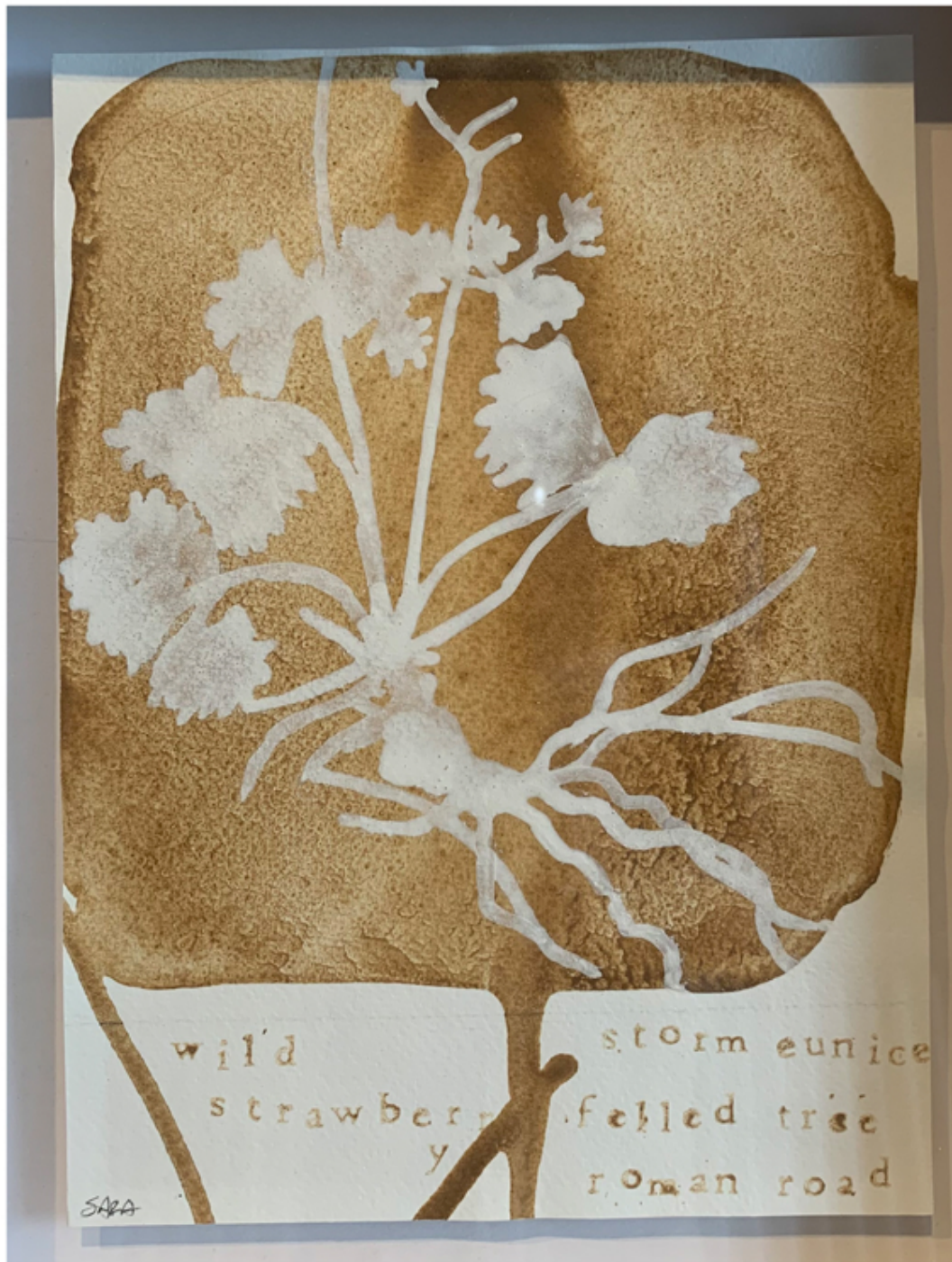
## SKETCH FOR ARCADIA 01

Speedwell, using 'Storm Eunice Felled Tree Roman Road' Pigment  
2022



## SKETCH FOR ARCADIA 02

Wild Strawberry, using 'Roman Road Mole-hills'  
2022



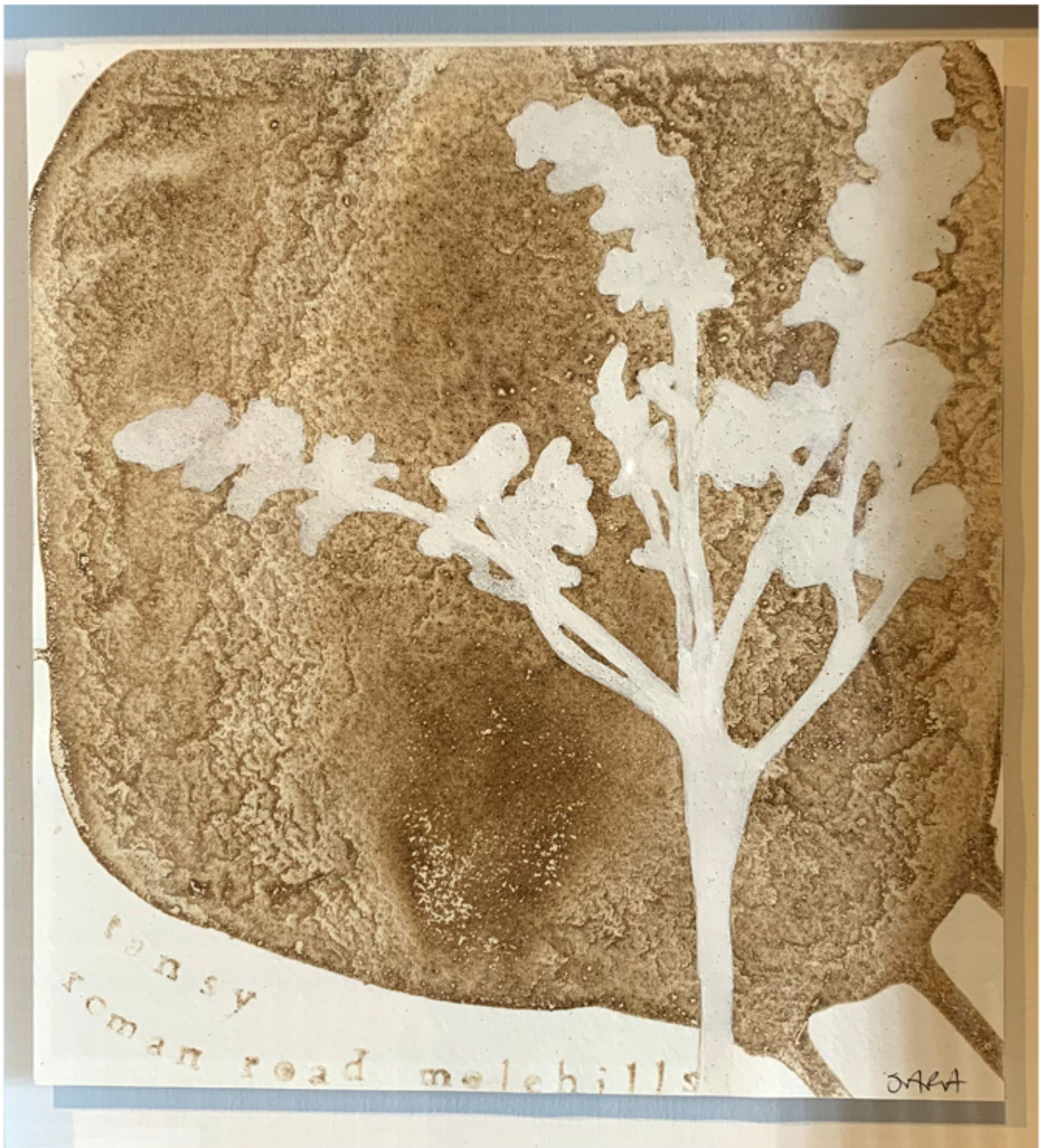
## SKETCH FOR ARCADIA 03

Wild Strawberry, using 'Storm Eunice felled tree  
Roman Road'

2022

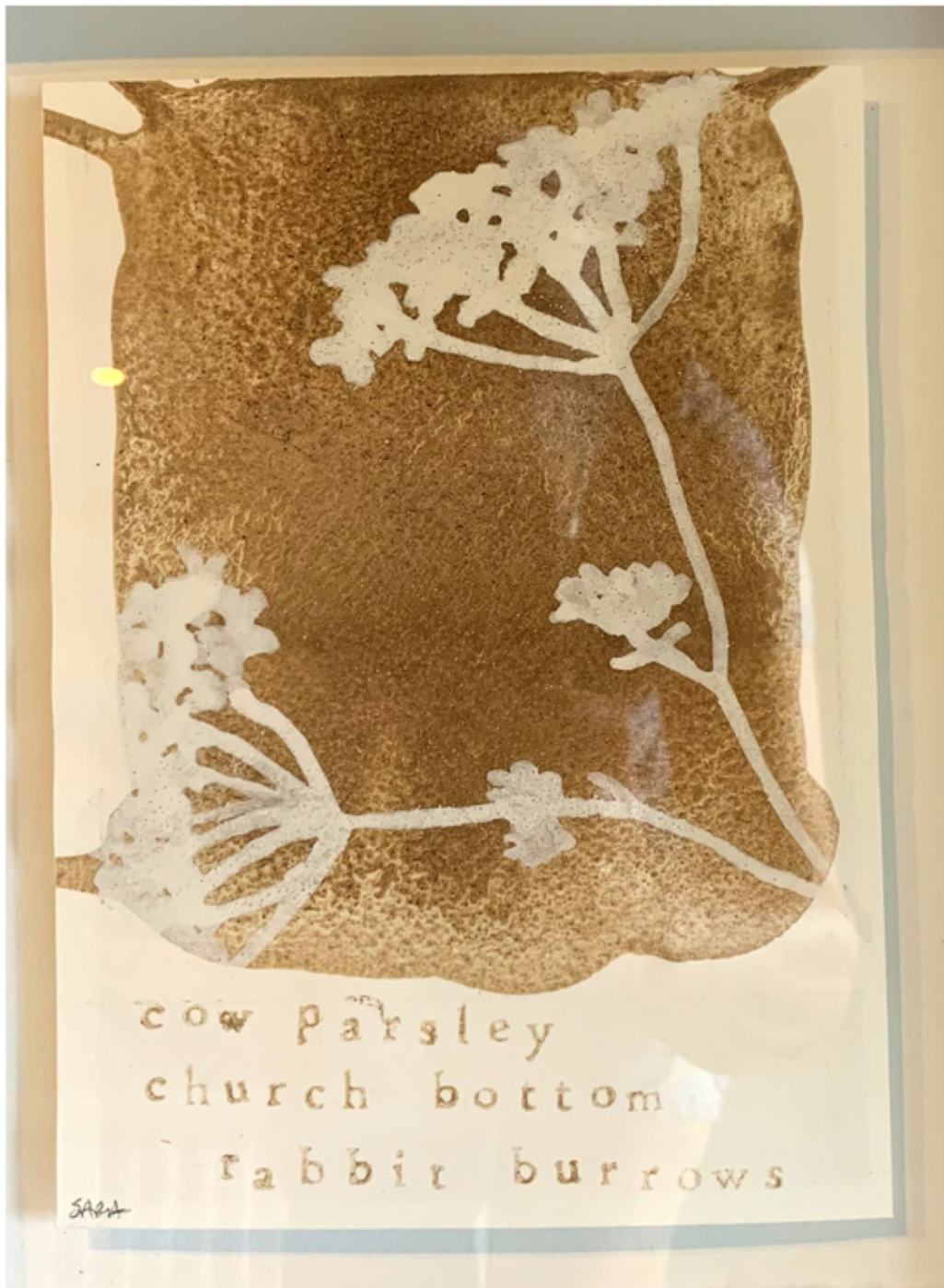


**SKETCH FOR ARCADIA 04**  
**Crane's bill, using 'Fallen Pine, Shire Rack'**  
**2022**



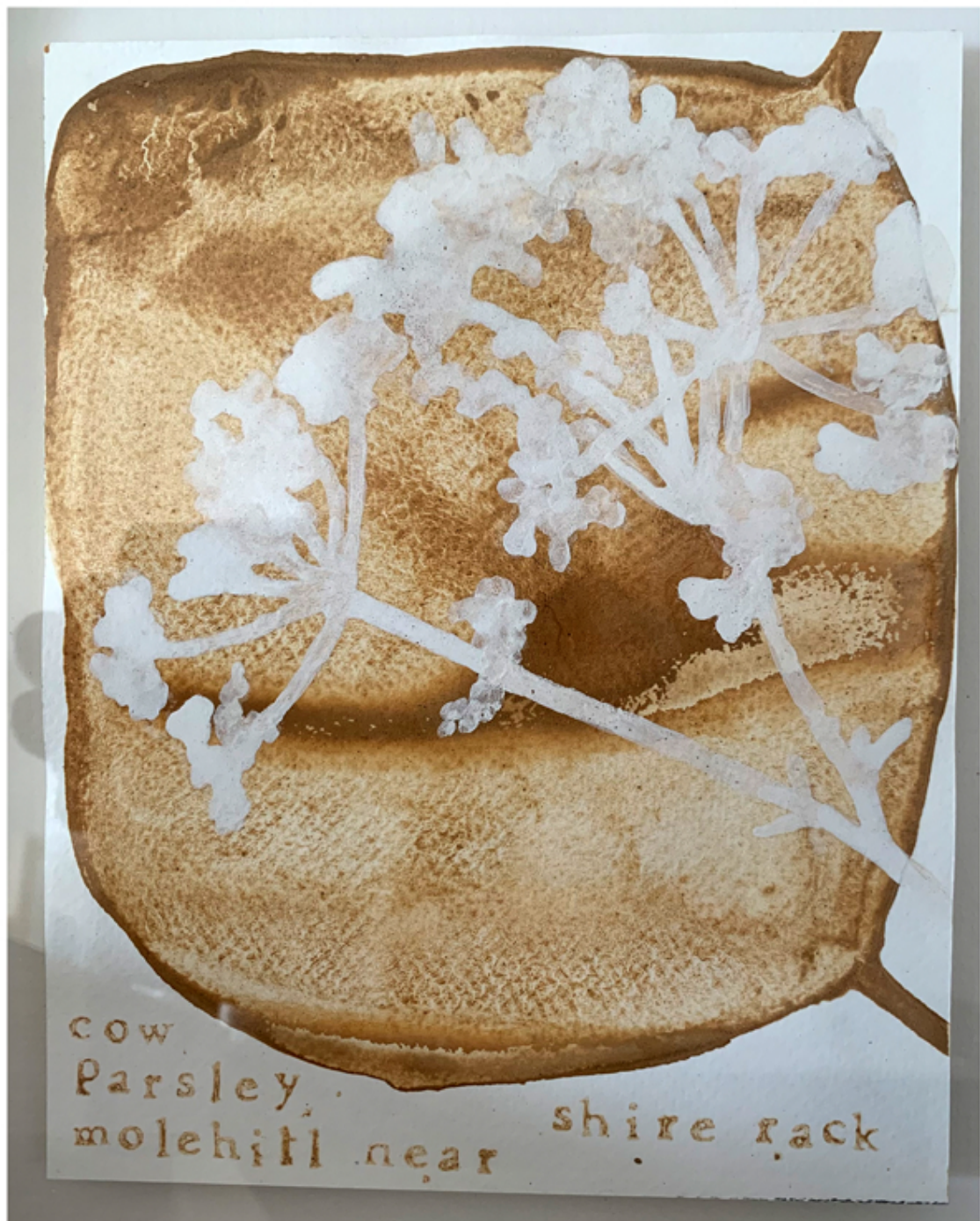
**SKETCH FOR ARCADIA 05**  
**Tansy, using 'Roman Road Mole-hills'**  
**2022**





## SKETCH FOR ARCADIA 06

Cow Parsley, using 'Church Bottom Rabbit Burrows'  
2022



## **SKETCH FOR ARCADIA 07**

**Cow Parsley, using 'Mole-hill near Shire Rack'  
2022**



### **3 SKETCHES FOR ARCADIA 2022**

“Paints made from collected earth in the  
Cranborne Chase”



## 4 SKETCHES FOR ARCADIA 2022

“Paints made from collected earth in the  
Cranborne Chase AONB”



## 7 STUDIES FOR ARCADIA

**Wood Anemone, Celandine, Wild Violet, Celandine, Speedwell,  
Watercress, Sticky Weed**

**2022**

**128 x 42 x 4cm**

“Paints made from collected earth in the Cranborne Chase AONB from: the Dorset Curcus, Grim’s Ditch, Vernditch Lodge, (the alleged site of sir Philip Sydney’s romantic epic ‘Arcadia’, Prescombe Down Nature Reserve, the Roman Road, and Blagdon Hill tumuli.”

**1.**



**fig 1.** *'7 Studies for Arcadia' Detail*

# COMMUNITY PARTICIPATION 2022

## Martin, Hampshire

Workshops with members of the public led by Sara Dudman designed to allow people to experieiment and explore the process of making and using earth pigments. The workshops were well-supported by Chase & Chalke volunteers, enabling participants to connect with the local landscape to forage for their own earth samples and gather stories to bring back to the practical workshops.

